

Paul E. Watkins

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Summary of Qualifications:

I have over 35 plus years of Television Production experience. I have over 25 years of live event productions. I have captured events on various types of media, either as a DP, audio tech, DIT, editor. I have edited for various types of events from corporate, web based, local broadcast, national broadcasts. Invited to Directed Highest rated event shows on Iowa PBS for 10 years. Technical consultant for many companies around Arizona and around the world.

Experience:

2009 – Present

PKW Media

Owner, Editor, Videographer, *Phoenix, AZ (Surprise, AZ)*

- Production Clients are: J2 Media, FSNAZ, CBS News, NBS Sports, C-SPAN, Iowa PBS, Delta Dental, AVR, Luke AFB, Americas Most Wanted, ESPN, AZptp, Golf Channel, AZ Diamondbacks, Discovery Science, Golf Logix, Golf Now, Johnson & Johnson, Con-agra Frozen Foods, Daystar Networks & TBN
- Editor/Director for Delta Dental Foundations, Arizona Employers for Immigration Reform, CFTN, AVR, and clients around the world.
- Marketing live events from booking, shooting, editing, duplication and content delivery.
- Proficient on all Video Production Gear & Adobe Editing Software.

2011 – 2014

Church for the Nations

Production Media Director, *Phoenix, AZ*

- Responsible for for all aspect of Broadcasting Services on CFTN.com 6K viewers per week.
- Manage all production facilities, coordinating 30 volunteer production staff, editing all weekly video announcements, directing 3 - 3 camera services for CFTN.com.
- Developed “Broadcast Standard Look” for all services.
- Consultant for all Churches video technology for all Church for the Nations Churches.

2008 - 2013

Audio Video Resources

Live Event Coordinator, *Phoenix, AZ*

- Responsible of all Training Video on Installed equipment.
- High Definition Camera Technician.
- Advisory Council for current production equipment for purchase.

2006 – 2008

Broadcast Rentals

Rental Technician, *Phoenix, AZ*

- Responsible for Logistics for Productions Equipment.
- Teach customers on operation of Equipment rented.
- Staff Editor.

1998 – 2006

Mr. Video Productions

Operations Manager, *Omaha, NE*

Live Event Director, *Phoenix, AZ*

- Responsible for \$72, 000 for sales growth in sales in 3 months.
- Logged over 4000 hours of solo camera operation in 1 year.
- Hire, train, supervise a freelance pool of thirty various production specialists.
- Supervised multiple simultaneous events nationwide.

Excellent References available upon request